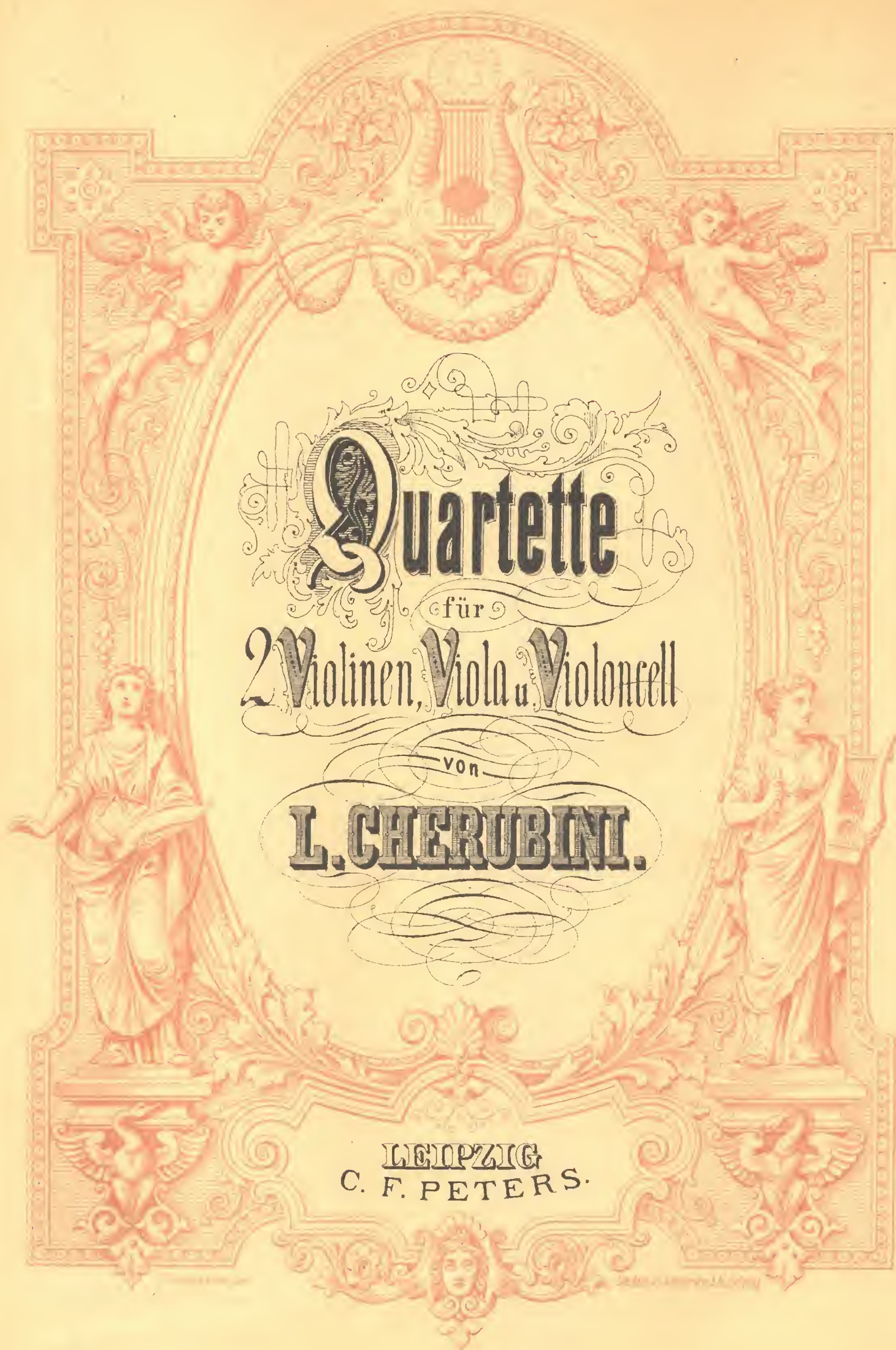




No. 1346

CHERUBINI

Streich=Quartette.



Violino I. Quartetto I.

L. Cherubini.

Adagio. (M.M. ♩ = 104.)

Allegro agitato. ♩ = 116.

521217
Violino I.

3 R-32

7180

Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- ff* *marqué*
- p* (piano)
- dimin. toujours* (diminishing always)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ff* *très marqué.*
- M* (marcato)
- dimin* (diminishing)
- N* (niente)

The score also includes several letter markings: **K**, **L**, **M**, and **N**, which likely refer to specific measures or sections of the music.

Violino I.

Violino I. musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first four staves contain a complex melodic line with many slurs and ties, and a series of sixteenth-note runs. The fifth staff begins with a *ff* marking and a *P* (Pizzicato) instruction. The sixth staff has a *pp* marking and a *p* marking. The seventh staff has a *p* marking and a *pp* marking. The eighth staff has a *pp* marking and a *f marqué* marking. The ninth staff has a *ff* marking and a *f = p* marking. The tenth staff has a *f* marking and a *rinf.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score ends with a double bar line.

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

Violino I musical score, measures 1-10. The score is written for Violino I in 2/4 time, key of B-flat major. The tempo is Larghetto (♩ = 116) and the instruction is Sans lenteur. The score includes various dynamics (p, pp, f), articulations (tr, >), and phrasing (A, B). The piece concludes with a dolce marking.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *pp*
- Measure 6: *f*
- Measure 7: *dolce*
- Measure 8: *B*, *légèrement*
- Measure 9: *dolce*
- Measure 10: *dolce*

Violino I.

7

This page of the Violino I. score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Key markings include *dolce* (sweet), *rallent.* (rushing), *tenue* (sustained), *tr* (trill), *f* (forte), and *ff* (fortissimo). A section marked **Tempo I.** begins with a common time signature **C** and a first ending bracket **1**. The page concludes with a key signature change to D major, indicated by a 'D' above the staff, and a first ending bracket **1**.

Violino I.



dolce

ff

ff

p

ff

restez à la position.

p

pp toujours également.

H

The musical score for Violino I consists of ten staves. The first staff begins with a *dolce* marking and features a sixteenth-note scale starting on G4, marked with a '6' above the first measure. The second staff continues this scale and includes a *ff* marking. The third staff starts with a treble clef, a key signature of two flats, and a common time signature, marked with an 'E' above the first measure. The fourth staff continues the scale and includes a *p* marking. The fifth staff starts with a treble clef, a key signature of two flats, and a common time signature, marked with an 'F' above the first measure, and includes the instruction *restez à la position.* The sixth staff continues the scale and includes a *p* marking. The seventh staff continues the scale and includes a '1' above the final measure. The eighth staff starts with a treble clef, a key signature of two flats, and a common time signature, marked with a 'G' above the first measure, and includes the instruction *pp* toujours également. The ninth staff continues the scale and includes a 'H' above the final measure. The tenth staff continues the scale.

Violino I.

avec énergie.

Violino I. *avec énergie.*

ff

p

ff

tr

tr

restez à la position.

p

pp

M

1

2

3

K

L

Violino I.

SCHERZO.

Allegretto moderato. (♩ = 126.)

p

f p f p

1. 2. 1 *ff*

A

p ms sf p ms sf p

ms sf p ms sf p ms sf p ms sf p

ms sf p ms sf f *stacc. pp*

1 *p*

f p f

Violino I.

11

pp rallent. peu à peu. ramenez le 1^{er} mouvement.

Majeur.

ff

pp légèrement et détachées

loco

pp

pp légèrement

restez à la position

Violino I.

FINALE.

Allegro assai ($\text{♩} = 160$.) Plus vite encore.

ff

p

A

B

cresc.

f

C

ff

D

p

E

p

Violino I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a first finger (*1*) fingering. The second staff includes a fortissimo (*pp*) dynamic and a first finger (*1*) fingering. The third staff features a fortissimo (*ff*) dynamic and a first finger (*1*) fingering. The fourth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The fifth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The sixth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The seventh staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The eighth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The ninth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering. The tenth staff includes a fortissimo (*f*) dynamic and a first finger (*1*) fingering.

Key markings and dynamics include:

- p* (piano)
- pp* (fortissimo)
- ff* (fortissimo)
- f* (fortissimo)
- f p* (fortissimo piano)
- f* (fortissimo)

Key markings include:

- F
- G
- H
- I
- K

Lyrics: cre - - - - - scen - - - - - do

Violino I.

f

L

M

p

N

cre -

scen - - - do - - f

0

1

p

1

P

1

p

p

p

Violino I.

15

Violino I. musical score page 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks. Specific markings include "1" above notes, "Q" and "R" above notes, "S" above a note, and "T" above a note. The piece concludes with a double bar line and a final chord.

Violino I.

Quartetto II.

L. Cherubini.

Lento. (M.M. ♩ = 50.)

Allegro. (♩ = 80.)

B

Violino I.

f toujours

tr

tr

ff

ff

ff

tr

dimin.

1

Violino I.

con espressione
dolce assai

tr *p* 13 *E* *p*

pstacc.

cresc. *f*

p *f*

p *cresc. peu à peu*

f

G *p* *p* *f*

pp *cresc.*

H *ff* *toujours*

Violino I.

19

Violino I musical score page 19. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff features a first ending bracket labeled 'I' and a dynamic marking of *p*. The fourth staff has dynamic markings of *sfz p*, *f*, *f*, *f*, and *p*. The fifth staff has dynamic markings of *sfz p*, *f*, and *f*. The sixth staff begins with the word *f* toujours. The seventh staff has dynamic markings of *ff*, *ff*, and *ff*. The eighth staff has dynamic markings of *ff*, *ff*, *ff*, and *ff*. The ninth staff has dynamic markings of *ff*, *ff*, and *p*. The tenth staff has a first ending bracket labeled '1'.

Violino I.

M

p *pp* *p* *pp*

pp *pp*

f *toujours* *tr*

tr

ff *toujours* *0*

P *ff* *dimin.*

1 *dolce assai con espress.*

Violino I.

21

Violino I. Musical score page 21, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 13 R**: A measure rest for 13 measures.
- p**: Piano (soft).
- staccato**: Staccato (detached).
- cresc.**: Crescendo.
- f**: Forte (loud).
- cresc. peu à peu**: Gradual crescendo.
- ff**: Fortissimo (very loud).
- Presto.**: Presto (very fast).
- très marqué**: Very marked (strongly accented).
- tr**: Trill.

Violino I.

Lento. (♩ = 96.)

Violino I. Musical score for Violino I, page 22. The score is in 6/8 time, Lento (♩ = 96). The key signature is one sharp (F#). The score includes various dynamics (p, pp, f, ff, dolce, assai) and articulations (trills, slurs). Sections A, B, C, D, and E are marked. The key signature changes to two sharps (F# and C#) at section C.

Section A: *dolce assai*

Section B: *ppp*

Section C: *Majeur.* (Key signature change to two sharps: F# and C#)

Section D: *ff*, *tr*

Section E: *p*

Violino I.

23

Violino I musical score page 23. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The score includes various dynamic markings: *dim.*, *ppp*, *f*, *p*, *ppp*, *ff*, *ff*, *ff*, *pp*, *pp*, *pp*, *pp*. There are also performance instructions: *pressez le mour!*, *1^{er} mour!*, *dolce assai*, *1^{er} Mouvement.*, and *rallent. pour degré pour revenir an*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes to one sharp (F#) in the middle of the page. The page ends with a double bar line.

Violino I.

K

ppp

p

p

p

pp

dimin.

ppp

M Mineur.

f

ppp

p

p

p

pp

ppp

pizz.

N arco

ppp

pizz.

arco

pppp

ff

SCHERZO.

Allegro assai. (♩ = 80.)

f

f

Violino I.

25

A *ff* *pp*

B *cresc.* *f* *f* *Fine*

C *Mineur.* *1* *2* *1* *p* *retenez un peu le mouvement.*

D *p* *p* *p* *p* *ff* *1* *3* *2* *4* *1.* *2.* *dimin.* *pp* *ppp* *pppp* *Scherzo D.C.*

Violino I.

FINALE.

Allegro vivace. (♩ = 120.)

Musical score for Violino I, Finale, Allegro vivace. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *p*, and *sciolte*. There are also section markers labeled A5, B, C, and D. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a final cadence.

Violino I.

27

1E

ff

ff

ff toujours

ff

F

pp *1* *G1* *pp toujours sans aucune nuance*

cresc. *rinf.* *ff*

ff *p*

dolce assai *p* *p*

Violino I.

pp *p* *p* *pp* *p* *cresc.*
sciolte *f* *ff* *p*
(rallent. graduellement en suivant la Basse.) *pizz.* *Tempo I.* *K 2*
cresc. *f* *1* *p*
arco *pp* *pp*
cresc. peu à peu
rinf. *f* *ff* *toujours*
plus vite. *L.*
Fine.

Violino I.
Quartetto III.

29

L. Cherubini.

Allegro comodo. (M. M. ♩ = 120.)

Tempo I. mesuré.

p *rit un peu tenue.* *pp*
Tempo I.
ritard. *p*
f *arco* *pp* *pizz.*
f *tr* *B* *ff*
ff *pizz* *C* *arco*
pp *dolce*
tr
f *f* *f* *f* *D*
2 *2* *2*
4 *dimin.* *pp*
1. *p* *sf*
2. *2* *sf*

Violino I.

Violino I musical score for page 30. The score consists of 12 staves of music, primarily in E-flat major (three flats). The key signature changes to E major (four sharps) at the end of the piece.

Staff 1: Starts with a *p* dynamic, followed by a *f* dynamic. Includes the instruction *marqué* twice. A first ending bracket is shown.

Staff 2: Includes the instruction *marqué*, a *ff* dynamic, and a *pp* dynamic.

Staff 3: Includes the instruction *pizz.* (pizzicato), a first ending bracket labeled **E**, and the instruction *arco* (arco). Dynamics include *p* and *p*.

Staff 4: Includes a *ff* dynamic and a trill (*tr*).

Staff 5: Includes a *p* dynamic, a trill (*tr*), and a *ff* dynamic.

Staff 6: Includes a trill (*tr*).

Staff 7: Includes a *sfz* dynamic.

Staff 8: Starts with a first ending bracket labeled **F**, followed by a *p* dynamic, a *sfz* dynamic, and a *p* dynamic.

Staff 9: Includes a *p* dynamic.

Staff 10: Includes a *f* dynamic and a *pp* dynamic.

Staff 11: Includes the instruction *pizz.* (pizzicato), a first ending bracket labeled **G**, the instruction *arco* (arco), and the instruction *dolce* (dolce).

Staff 12: Includes trills (*tr*).

Violino I.

31

Violino I.

31

f *tr* *f*

f *f* *f*

f

p *pp*

p *pp*

plus vite.

marqué

Tempo I. *pizz.*

arco *I*

cresc.

Violino I.

Larghetto sostenuto. (♩ = 76.)

Viol. II. dolce con espress.

cresc.

f *p* *f* *pp* *f*

f *p*

f

stacc. sans quitter la corde.

ff *p*

B dolce con espress. *p*

C *ff* accel. le mouvement

rallent.

Tempo I. *ff*

D2 *pp* tenue dolce con espress.

dimin. *p* *pp*

Violino I.

33

Violino I musical score page 33. The page contains 12 staves of music in G major, 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *f* *p*

Staff 2: *f* *p*

Staff 3: *f* *p*

Staff 4: *p* *f*

Staff 5: *ff* *stacc. sans quitter la corde.* *1* *8* *4*

Staff 6: *p* *dolce con espress.*

Staff 7: *>p*

Staff 8: *G* *pp*

Staff 9: *cresc.* *f*

Staff 10: *un peu plus lent.* *dolce assai*

Staff 11: *Tempo I.* *H* *pp* *encore plus lent.*

Staff 12: *dimin.* *ppp* *pppp*

Violino I.

SCHERZO.

Allegro. (♩ = 69.)

14

p *pp*

Basso

pp

1. *p* 2. *ff*

pp *tr* *p*

f *ff*

p *pp*

cresc. peu à peu *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Viol. II.

E Moderato sans lenteur.

1

leggiere *scherz.*

p

p

Violino I.

35

cresc. *f* *p* *ff* *pizz.*

arco. 5 3

f *p* *f* *p* *f* *p*

pp *toujours en diminuant* *p*

p *fz* *p* *pizz.* *Tempo I.*

Violino I.

arco

f *p* *L* *M* *ff* *pp* *N* *p* *f* *ff* *p* *pp* *cresc. peu à peu* *f*

Moderato.

ff *ff* *ff* *p* *Moderato.*

Tempo I. *dolce* *p* *Tempo I.* *P* *pp* *ff*

Violino I.

37

FINALE.

Allegro risoluto. (♩ = 88.)

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro risoluto' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulations like accents and slurs. Specific sections are labeled with letters: 'A' at the end of the second staff, 'B' at the end of the fifth staff, and 'C' at the beginning of the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The final staff ends with a forte (*f*) dynamic and a fermata.

Violino I.

Violino I. Musical score for Violino I, page 38. The score is written for Violino I in D major, 2/4 time. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including p (piano), f (forte), sfz (sforzando), and pp (pianissimo). There are also accents and slurs. The piece includes several triplets and sixteenth-note passages. The staves are numbered 1 through 12. The first staff starts with a D-clef and a key signature of two sharps. The piece ends with a final chord on the 12th staff.

39

Fine.

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

No.	VIOLONCELLO. VIOLONCELLO ALLEIN.	No.	VIOLONCELLO UND KLAVIER. (Fortsetzung.)	No.	KLAVIERQUARTETTE.
238	Bach: 6 Sonaten (Suiten) (Becker).	3283	Reger: Op. 116 Sonate A moll.	2065	Becker, Albert: Op. 19 Quartett D moll.
238a	— Dieselben, alte Ausgabe (Grützmacher).	1343a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
3242	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	1495	Bungert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 50, 51, 61, Konzertstücke (do.)	3246	Goetz: Op. 6 Quartett E dur.
2729	— Op. 120, 18 Exercices (Schröder).	2891	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.	2373	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Es dur.
2508	Duport: 21 Etüden.	2374	— Op. 129 Konzert.	3385	Prinz Louis Ferdinand: Op. 5 Quartett.
3469	Franchomme: Op. 7 Capricen (Klengel).	3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
3470	— Op. 35 Etüden (Klengel).	3259	— Op. 105 Nordische Ballade.	2380	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	3465	Volkmann: Op. 33 Konzert A moll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	3449/50	Wagner-Album. 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2943	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
3288	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
	ZWEI VIOLONCELLI.		VIOLA.		TRIOS. KLAVIER-TRIOS.
2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.	3375	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2533	— Op. 103 Trois Sonates (Schröder).	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
2169	Romberg: Op. 43, 3 Sonaten (Grützmacher).	2548	Campagnoli: Op. 22, 41 Caprices.	231	— Konzert für 2 Violinen und Klavier.
	VIOLONCELLO UND KLAVIER.	3490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	166a	Beethoven: Trios, Band I.
239	Bach, J. S.: 3 Sonaten.	3489	— 6 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
2063	Bach, Ph. Em.: Sonate G moll.	3700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	3189a/c	Berens: Op. 95, 3 leichte Trios.
748	Beethoven: Sämtliche Sonaten.	1993	Hoffmeister: 12 Etüden.	3710	Bossi: Op. 107 Trio D moll.
149	— Op. 17 Horn-Sonate.	2732	Hofmann: Op. 86 Die ersten Studien.	3711	— Op. 123 Trio sinfonico.
748b	— Sämtliche Variationen.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1928	Chopin: Op. 65 Sonate (Balakirew).	2104	Kalliwoda: 6 Nocturnes für Viola u. Klavier.	3531	Corelli: Op. 4, 6 Kammeresonat. f. 2 Viol. u. Klav.
1918	— Walzer, Mazurkas, Nocturnes etc.	2105	— Op. 208, 2 Duos für Viola und Violine.	2829	Grieg: Op. 35 Norwegische Tänze (Sitt).
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	1414	Mozart: 2 Duos für Viola und Violine.	2799	— Op. 46 Peer Gynt-Suite I (do.)
2461	— Übungen aus der Violoncelloschule.	2206	— Symph. concert. f. Violine, Viola u. Klavier.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
1996	Goltermann: Op. 13, 2 Pièces de Salon.	2599	Playel: Op. 69, 3 Duos für Violine und Viola.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
1997	— Op. 15 Duo D moll.	2372	Schumann: Märchenbilder für Viola u. Klavier.	753	Hummel: Op. 12, 83, 93, Trios.
2207	— Op. 25 Duo F moll.	2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	1345	Kiel: Op. 23 Trio.
2064	— Op. 96, 4 Salonstücke.	1415	Spohr: Op. 13 Duo für Viola und Violine.	3339a/b	Klassische Stücke. 2 Bände.
2702	— Op. 117, 3 lyrische Stücke.			2641	Marschner: Romanze.
2876	— Op. 126 Moderne Suite.			3363/65	Meister für die Jugend. 3 Bände.
3304	Grieg: Op. 34 Elegische Melodien.			1740	Mendelssohn: Sämtliche Trios.
2157	— Op. 36 Sonate A moll.			3255	Moszkowski: Op. 12, Spanische Tänze.
2830	— Op. 46 Peer Gynt-Suite I.			3256	— Op. 71, Suite.
3517	— Op. 55 Peer Gynt-Suite II.			193	Mozart: Sämtliche Trios (David).
2831a/b	— 12 lyrische Stücke, 2 Hefte.			2206	— Symph. concert. f. Violine, Viola u. Klavier.
3494	Händel: Sonate F dur (Cahnbley).			167	Schubert: Sämtliche Trios.
3049	Haydn: Konzert D dur (Klengel).			1344	— Op. 148 Nocturne.
3700	Herzogenberg: Op. 62 Legenden.			2377	Schumann: Op. 63, 80, 110, Trios.
3701	— Op. 94 Sonate Es dur.			2378	— Op. 88 Phantasiestücke.
1418a/d	Klassische Stücke. 4 Bände.			3051	Sinding: Op. 64 Trio A moll.
3625	Liszt-Singer: Meditation.			3136	— Op. 87 Trio C dur.
2810/12	Meister für die Jugend (Goltermann), 3 Bände.			2835a/b	Sitt: Op. 63, 2 leichte Trios.
1735a	Mendelssohn: Original-Kompositionen.			3466	Volkmann: Op. 5 Trio B moll.
3540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.			1473	Weber: Op. 63 Trio.
2979	Molique: Op. 45 Konzert (Hausmann).				
2170	Mozart: Fagott-Sonate (Grützmacher).				
2241	Popper: Op. 69 Suite.				
3373	Raff: Op. 85 No. 3 Kavatine.				</

SCHULEN

No.	KLAVIER.	No.	VIOLINE.	No.	GITARRE, ZITHER, MANDOLINE.
2721	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	2987	Bérliot: Op. 102 Violinschule, Bd. I (Hermann).		
3620a/e	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	1897a/b	Hermann: Violinschule, 2 Bände.	2480a	Carulli: Gitarreschule (Schick).
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.	2692	Hohmann: Praktische Violinschule (Hermann).	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
3478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	2640	Mazas: Petite Méthode de Violon.	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
1322	Wohlfahrt: Op. 88 Volksklavierschule. Für den Elementarunterricht.	3360a/f	Ondříšek-Mittelmann: Elementarschule.	2736	Schick: Mandolinenschule.
3471/72	— Kinder-Klavierschule, 2 Bände.	3361a	— Mittelstufe des Violinspiels.		
		3361	— Meistertechnik des Violinspiels.		BLASINSTRUMENTE.
	ORGEL.	1983	Rode, Kreutzer, Baillet: Violinschule.	2276	Popp: Op. 387 Erster Flötenunterricht.
3558	Merkel: Op. 177 Orgelschule (Clausnitzer).	2500	Spoehr: Violinschule (Schröder).	2417	Demnitz: Elementarschule für Klarinette.
2884	Rinck: Prakt. Orgelschule, Teil I (Hänlein).		VIOLA.	2418	Hinke: Praktische Elementarschule für Oboe.
2240a/b	Ritter: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glaus.	2588	Sitt: Viola- (Bratschen-) Schule.		GESANG.
	HARMONIUM.		VIOLONCELLO.	2603	Friedlaender: Chorschule.
3598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.	2447	Davidoff: Violoncelloschule.	3529	Panofka: Gesangs-ABC.
2179	Reinhard: Harmoniumschule.	2580	Dotzauer: Op. 155 Violoncelloschule (Schröder).	2190	Stockhausen: Gesangsmethode.
		3247	Kummer: Op. 60 Violoncelloschule (Becker).	2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.